

PROBLEM OF WATERWAYS ELUCIDATED

Goforth and Goldenberg Delivered
Addresses

ECONOMICS CLUB

Dr. Leacock, Ald. Mathewson
and Dr. Marvin Spoke
Briefly

The navigation and power development aspects of the St. Lawrence deep waterways project, termed by one of the speakers the outstanding problem before the Canadian public today and providing an issue which should rank with the reciprocity question of a decade or so ago, were dealt with at last night's Economics Club meeting at which J. F. Goforth, B.A., and H. C. Goldenberg, club president were the principal speakers.

Dr. Leacock, honorary president, occupied the chair and at the conclusion of the speeches expressed the opinion that perhaps supporters of the project have been a little hasty in taking for granted that international harmony, which will be necessary for the successful development of the waterways. Alderman Arthur Mathewson, introduced by Dr. Leacock with the words, "He was one of my pupils; what he knows, I taught him," spoke briefly. He felt Goldenberg's view was, we have here in Canada and the States the ingredients of a very fine pie, and when the pie is to be cut the United States is going to get the larger piece, while Goforth's opinion was, that is all right, so long as we get our share and see that the States gets no more than theirs. Without expressing his own opinion, Mr. Mathewson referred to Premier Taschereau as declaring, "Canadian pie soup is more nourishing than pie." Dr. Marvin of the Royal Bank, in a few remarks pointed out that it is when one comes to the infinitely small details of the project that one comes to difficulties.

Goldenberg declared that the only real problem connected with the deep waterways concerned the section between Lake St. Francis and Lake St. Louis—43 miles out of 2,217 miles of waterways. From an engineering standpoint, the deepening of the waterways for navigation is feasible.

Though many factors operate against ocean vessels using the route to the head of the lakes, the speaker, after dealing with these, concluded that ultimately sea-going ships would use the waterway. He admitted that whereas in the States there is serious rail congestion, Canadian railways have hardly enough traffic and the waterways would divert some traffic from the railroads. As to freight rates, there would be a material reduction not only in rates but also in terminal and transportation charges if the route were in use. On the other hand marine insurance rates for the lake route would be extremely high.

There is an immensely rich region tributary to the lakes but in this the States completely overshadows the thinly-populated Dominion. The Western farmers of Canada are either indifferent or hostile to the project because their eyes are towards the Pacific where Vancouver is an all-the-year-round port, or towards the Hudson's Bay. It would be the later American harvest which would be shipped through Montreal, the speaker declared. Still, he felt that the improvement of the waterways as suggested was inevitable.

Goforth showed the tremendous amounts of power which could be developed between Prescott and Montreal, three-fifths of which would be within the borders of Quebec. Industrial progress will depend, he claimed upon cheap water power. Canada's chief weapon in economic competition with the world industry goes where there is power and undoubtedly the project means cheap and abundant power. As well as power, surrounding this section is plenty of labor, wide markets and raw materials. By 1932 all power at present available will be absorbed. Thus, the speaker felt, new and large developments were called for.

Montreal's consumption of electricity has doubled in six years and yet Detroit uses three times as much electricity as Montreal. Until the need for all the power developed arose in Canada there would be a ready market in the Republic, but such a policy, in Goforth's opinion, would be detrimental to the best interests of the Dominion, for power once exported is lost to the exporting country and an attempt to

C. O. T. C. Formal in McGill Union Ballroom Tonigh.

This evening the McGill contingent C.O.T.C. gather in the Union Ballroom to hold their first formal dance in several years. The dance is under the distinguished patronage of General Sir Arthur Currie, General W. B. M. King, and Colonel R. R. Thompson, Col. and Mrs. Thompson and Major and Mrs. J. W. Jenkins will act as chaperons.

For the decorative scheme, the Union will be decorated throughout with the flags of the Empire and the various emblems of the service. The catering is in the hands of the Union Cafeteria and the supper will be served in the Cafeteria and the Grill Room.

Although it was the original intention to confine admittance to the dance to members of the C.O.T.C. exclusively, about twenty-five tickets were issued which were taken up by former members of the contingent, friends of the present members and by those interested in military work. Representatives from the C.O.T.C.'s of Toronto, Queen's R.M.C., Western U. of M. and Loyola will attend the dance.

The music will be supplied by Geoff. Simpson and his seven piece orchestra.

CONCEPTIONS OF LANGUAGE, TOPIC

Prof. Carruthers Starts Series
of Lectures

WELL ATTENDED

"Language as a Human Institution" was Subject of
First Lecture

"Language as a Human Institution" was the topic dealt with yesterday afternoon by C. H. Carruthers, Associate Professor of Classics, in the first of a series of five lectures on linguistics.

The faculty of speech is the most important human attribute. The ubiquity of this faculty is such that it has become to be taken for granted. Language is the instrument of thought and communication. But language has become more than an instrument. It has become a social institution. All the sciences and many of the arts depend on speech for their existence.

The study of language includes the study of branches of many other sciences. Sociology traces the effect of language on human beings. Psychology tries to account for the origin of language. Physiology studies the speech organs. Physics determines the nature, pitch, intensity, and means of transmission of the sounds made in speaking. The study of linguistics traces the development of language.

Most of the languages in Europe to-day are descended from the ancient Indo-European tongue. By comparing words in the various languages it is possible to learn something of the history of this ancient people.

There have been several conceptions of language. The earliest was that language is a miraculous gift, given to the world in a perfect state and degenerated by man. A more recent conception is that language is merely a system of symbols, invented by man for his own use. Another group of scholars hold that language is the natural outcome of life.

Many theories have been advanced to explain the origin of language. The first of these received a nickname and all theories propounded since have also been assigned similar names. The low-wow theory holds that language began when man started to imitate the animals. The goo-goo theory contends that the expression of the natural feelings led to language with all its complexities.

The earliest known language dates back prior to 3500 B.C. Uncivilized races of modern times often have very complicated languages. That thoughts can be expressed without speech is shown in the sign language of the Indians. Animals have a limited language, they connect sounds with objects, and thus are able to obey a spoken command.

recall Canada's power when she needs it might lead to serious international complications. Thus, development should be by successive stages.

DAILY BOARD MEETS TODAY

There will be a meeting of the Editorial Board of the Daily in the Office at 4 o'clock this afternoon. Will all associate editors please be present on time.

CANADA CAN HELP MOULD THE EMPIRE

Professor Caldwell Speaks at Newfoundland Dinner

QUEEN'S HOTEL

Annual Banquet Attended by
Large Crowd of Newfoundlanders

The Newfoundland Club of McGill held its Annual Dinner at the Queens Hotel last night. The banquet was largely attended by students of the University from the Youngest Dominion and by many of the members of the Newfoundland Club of Montreal. It was a most successful evening.

President Quintin was toastmaster, and introduced the various speakers to the gathering, who were:—

F. W. Fitzgerald, Dr. C. T. Crowley, J. G. Hewlett, Dr. W. H. Hatcher, R. Gough, Lt.-Col. Renouf G. M. Brown, W. Short C. Brain, S. G. Garland.

The Chief Speaker of the evening was Professor Caldwell. The Professor prefaced his remarks by thanking the Club for inviting him to their gathering, and he was pleased to have the opportunity to know Newfoundlanders and appreciate Newfoundland. He then made reference to one who was perhaps the foremost educationalist of England, Mr. J. L. Paton, the former headmaster of the Manchester Grammar School who has recently become the President of the Newfoundland Memorial College. Mr. Paton realized what Newfoundland means to the Empire and he was anxious to understand and properly appreciate this interesting and important part of the Empire.

The speaker then went on to relate some of his experiences in Europe while travelling and speaking in the interests of internationalism. He had visited all the great countries of Europe. He stressed the feeling that there must be a sympathetic feeling developed amongst the nations. It is absolutely necessary for world peace, and he expressed the opinion that Internationalism was winning the day.

Canada, he said, has a vital part to take in the trend of thought and action in the British Empire of today and tomorrow. All Gatherings which he addressed in Europe were deeply interested in this great country, in her people and her form of Government. He told these people that the line of demarcation between Canada and the United States is still distinct as Canada is convinced of the necessity of developing the traditions of her people, whilst the United States is rather an international melting pot.

SOCIETE FRANCAISE HOSTS TO CERCLE

French Clubs Hold Combined
Meeting in R.V.C. Tuesday

The second and last joint meeting of the Cercle Francaise and the Societe Francaise will take place next Monday evening at 8:15 in the R.V.C. It is the custom of each society to entertain the other once each year, and the Cercle were hosts to the Societe last December when a very successful meeting was held followed by a dance. From all indications the meeting next Monday night will be in every way as successful as the former one.

Each Society will be responsible for part of the entertainment. Next Monday, and at the close of the program there will be refreshments and a dance.

The Societe are planning to stage a one-act play, the title of which has not as yet been made known. However, rehearsals have been going on steadily for some time and it is expected that the members will live up to the standard of entertainment they have set in the past.

The Cercle will put on a skit that has been specially written for the occasion by a well-known comedy writer on the campus. Great secrecy prevails regarding the details of the skit, but it is rumored that the scene is laid in a French country town where the natives are waiting—with a real brass band—to welcome the town hero from a triumph in the world of sport.

Refreshments and a dance will conclude the evening's entertainment.

Seniors Given Till March 7th to Buy Tickets

Tickets for the Alma Mater, the feature event of the social year at McGill, which takes place on March 16th, are now in the hands of the President of the senior year in each faculty. The senior years will be given until Wednesday, March 7th to dispose of these tickets. Those remaining will be handed over to the Presidents of the Junior years who will have charge of them until Saturday, March 10th. The tickets left after that will be put on sale at the Tuck Shop in the McGill Union on Monday, March 12th. All efforts will be made to reserve tickets to University students only and not outsiders, many of whom have attended the annual function in the past at the expense of bona fide students.

The Alma Mater Dance Committee have announced that this year's dance will be one of the best in years if plans now under consideration are adopted. The Ball Room in the Union will be decorated to give the effect of an African jungle scene, and when those who attend the dance go downstairs to the Cafeteria for supper they will be amidst St. Patrick's Day decorations. Several tenders have been received from various orchestras on the campus and no matter which is finally chosen, the music end of the event is already an assured success.

URBAN COMMUNITY LECTURE SUBJECT

E. C. Lindeman Addresses
Sociological Students

That the urban community is a congeries of interest-groups, and that the social process is not primary between individuals, but secondary between groups, were the views expressed by E. C. Lindeman of the New York Social Work before McGill Sociological students yesterday afternoon in the Biological Building.

Although rural culture is one of disintegration, yet it contains certain important elementary values which cannot be found in that of the city. The increasing dominance of urban influence and the sociologist's is how to control "this great conglomeration of sprawling humanity."

In order to answer this question we must study it from a number of phases. Why do we have the city and where is it situated? And what form more interesting subjects of research are the setting of the city with respect to the hinterland, its internal ecology, its dynamic resources, its social structures, and its characteristic processes.

Mechanization, standardization and impersonalization of human contacts are the dominant features in urban life. As the city becomes mechanistic time is divided by mechanism, and not by organism. Even seasons become unimportant. Another effect of this age of mechanization is jazz music, which is merely the syncopated whir and clank of machinery, whereas, the tool, being a mere extension of the organism, caused no revolution, the machine, which is just its opposite is an imposition on human life. When the machine becomes predominant standardization is inevitable, and the effect can be seen in the almost stereotyped dress of men and women of today.

The city seems a gigantic conspiracy, its inhabitants are always making impersonal contacts for self-gain. The urban community is really a congeries of interest-groups which may be divided into a number of classifications. The first division includes the racial and economic groups, the second the groups which tend to occupy definite areas, and the third the urban types which have a tendency to coalesce into groups.

Perhaps the most interesting type, and one growing in importance, is the club-woman, the business man's wife. While the husband is busy at his work this type gives his money to some radical cause which, if successful would ruin him.

Of the city and its new social groups a book from a sociological point of view, there are many important questions. These may be enumerated as follows: (1)—How can we take advantage of the standardization and mechanization without losing individual qualities? (2)—How can we live with an area of dynamic stimulation without sacrificing leisure, calmness, and inner reflection? (3)—How can we bring the interest-group process to consciousness so that it may be rationally controlled? (4)—How can rural communities and small towns appropriate the best or urban culture without taking also the worst.

PLAYERS' CLUB WILL PRESENT PLAY TONIGHT

To Stage Opening Performance of "A Bill of Divorcement"

FORECAST SUCCESS

Rehearsals Have Been Improving Steadily and Ticket Sale Excellent

Tonight will see the culmination of the year's work of the McGill Players' Club, when the curtain in Moyse Theatre rises on the first scene of "A Bill of Divorcement." The presentation of this play by Clemence Dane has been the goal of the club throughout the season, and all the efforts of every member have been directed toward this end. The performance tonight will be headed under the distinguished patronage of Sir Arthur and Lady Currie, Dean and Mrs. Ira MacKay and Dr. Stephen Leacock.

Rehearsals have been proceeding regularly during the last three weeks, and of late the members of the cast have been devoting a great deal of time daily to the finishing touches, and all the indications point to a most successful performance. The ticket sale has exceeded all expectations, and for the last two days the exchange of students tickets has been going on apace at the Union. The executive of the club are gratified on this account, as they feel that the club is filling a real need when the response is so ready.

The final dress rehearsal was held in the Moyse Theatre yesterday afternoon, and at its close those in charge expressed complete satisfaction and confidence that the performance of the play would be in every way a credit to the club. The curtain will rise promptly at 8:30 each night, and students and public are requested to be in their places by that time.

The cast in order of appearance is as follows:—

Margaret Fairfield—Margaret Yule.
Miss Hester Fairfield—Eileen Fotherby.
Sydney Fairfield—Gertrude Lerner.
Bassett—Esther Rowland.
Gray Meredith—Raymond Guest.
Rit. Humphrey—George Severs.
Hilary Fairfield—Leon Shelly.
Dr. Alot—B. Clarke.
The Rev. Christopher Humphrey—G. V. V. Nicholls.

MENTAL HEALTH PSYCHOANALYSIS

J. W. Bridges Speaks to Large
Audience

"Know thy self, accept thy self and be thy self" was the advice given by J. W. Bridges, associate professor of Psychology at McGill University last night in the Mechanics' Institute. The subject of his lecture was "Psychoanalysis and Mental Health."

When we analyse our mind we find many groups under which our conscious and subconscious mind can be divided for the purpose of study. Impulse plays an important part in the governing of the mind. Sex instinct, wish for power, security or fear and social instincts are impulses.

Mental conflict such as takes place when we have to decide some thing, plays an important part in the study of Psychology. A mental conflict takes place in the face of danger when we are unable to decide to run away or fight the danger.

Repression or pushing of certain ideas out of consciousness has a great importance in anyone's life. When a man represses his sex emotions which is often the case in a repulse of affection, his repressed emotions often break out in later life, and we have the case of the man of forty falling in love and acting like a boy of twenty.

Projection of your ideas unconsciously to someone else is a common happening. A girl has a hard time explaining to a rejected suitor that she does not love him due to the fact that he has projected his love to her and interpreted that she loves him.

Try to know yourself and your subconscious self, the lecturer advised his audience. A good way to do this is to study your dreams. Socrates who might have been a psychologist himself had a motto "Know Thy Self."

Sir W. Grenfell Speaks Tonigh. in Ritz Carlton

A sidelight on the visit of Sir Wilfred Grenfell to Montreal and his lecture at the Ritz-Carlton tonight appears in the news recently received that two of Sir Wilfred's student summer assistants have been selected to accompany him on his trip to the South Pole. Norman Vaughn and Edward Goodale of Harvard, have both spent some time on the rockbound Labrador coast helping Sir Wilfred in his work there in their holidays, and now they are training at a farm in New Hampshire practicing all forms of locomotion over snow, driving dogs and assembling and testing equipment, preparatory to aiding Byrd on his daring dash to the South Pole.

Each year opportunities are offered for a limited number of students to go to Labrador and spend their vacation in teaching work on the coast. Sir Wilfred is speaking tonight in the Ritz-Carlton on the work he and the Grenfell Association are doing among the fisherfolk of that region. The lecture is at 8:15 and students have been especially asked to attend, it has been stated. There is no admission charge, but a silver collection will be taken during the course of the evening.

BIBLE INFLUENTIAL ON SHORT STORY

Wandering Willie's Tale Supreme in Impression

SCOTT, IRVING, POE

Artistry, Humor and Dialogue
Blended with Atmosphere
and Environment

"Man is born into a certain environment which he takes for granted as having existed since creation, and which is final and absolute" was an opinion expressed by Dr. Brunt in discussing The Development of the Short Story in the last of his series of lectures delivered under the auspices of the Sir George William's College at the Central Y.M.C.A. last night. "But," said the speaker, "this is not so. Life is a series of developments, each phase of life having its beginning and development as has had the short story."

The short story avoids the brevity and the lack of plot of the mere anecdote, and it also lacks the gradual evolution of the novel. There must be a unity of expression, a sense of satisfaction, mystery, frustration and tragedy. The one essential rule which must be observed by all short story writers is "strict limitation of matter."

The short story began in the thirteenth century in Egypt with Cinderella. Arabia's contribution to the realm of short stories is the collection known as the Arabian Nights. The Bible is the most graphic, adventurous, and imaginative group of short stories. Indirectly and in a manner very difficult to trace, the Bible was exceedingly influential in the development of the short story. In France, pious narratives of Christian mythology, and the worship of the Virgin Mary had their influence. Chaucer's Canterbury Tales divided under the heads of religion, lai, beast, and exemplary tales, were the most influential and the greatest individual contributions to the development of the short story.

Scott's "Wandering Willie's Tale" was considered one of the supreme short stories in the English language. It is perfect in artistry, humor, dialogue, suspended interest and clear-cut impression. "Rip Van Winkle" by Washington Irving was taken as the second real story. The atmosphere and environment and characteristics of the people were blended harmoniously. Edgar Allan Poe was acknowledged the inventor of the technique of suspense and his details are subordinate to his climax.

What's On

TODAY
2.00—Mechanical Club.
4.00—Editorial Board.
4.45—Chemical Society.
5.00—Track Practice.
8.00—C.O.T.C. Formal.
8.00—Winter Carnival.
COMING
March 3rd
Winter Carnival.
March 6th
Joint Meeting of French Clubs.

McGILL WINS DEBATE FROM MARITIMERS

Gained Decision on Vote of Audience by
Small Margin

B.N.A. ACT

Result Favored Retention of
Right of Amendment by
British Parliament

The hope for further McGill debating successes, raised by the victory in the recent Queen's debate, was further strengthened last night when in the opinion of the audience, the McGill debating team, supporting the negative of the resolution "That the proposals submitted by the Minister of Justice to the recent inter-provincial conference for the amendment to the B.N.A. Act, so as to give Canada the power to amend its own constitution, should be adopted" defeated the Dalhousie team supporting the affirmative. By a previous arrangement no judges had been appointed and the decision was left in the hands of the audience, who gave the decision to the McGill men by a small margin.

The Dalhousie debaters were A. O. Hebb and R. H. MacLeod, the McGill men being Jack Duckworth and Dave Munro.

Andrew Hebb opening the debate for the affirmative, pointed out that under the present system the British Parliament can pass an amendment as submitted, and thus ignore the rights of the minority who might be opposed to it, or else it could refuse to pass the amendment and thus be guilty of interfering in the domestic affairs of Canada. The basic principles of Confederation were protection for minorities and a strong Empire bond. No matter which alternative the British Parliament adopted it must militate against one of these principles. The proposal of the Minister would remove the danger to the Constitution and at the same time by special sections protect minorities.

Jack Duckworth maintained that any such change in the Constitution must of necessity result in more evil than good. The change in the Constitution is made unnecessary by the present good relations existing between England and Canada, and by the general satisfaction in Canada with the present government. There is, he continued, no general demand for a change. The great advantage in our present government is the rigidity of the constitution. That advantage would be lost by giving Canada the right to amend whenever she wished.

Red MacLeod, the second speaker for Dalhousie, argued that the recent changes in the relative status of England and Canada all tended to prove that Canada was in practice the equal of England. We have thus at the present time equality in theory but inequality in practice, resulting from the outgrown provisions of the B.N.A. Act. Why, he asked, can we not be consistent by adopting the suggestion of the Minister of Justice? He cited Lord Elgin's assent to the Rebellion Losses Bill in the face of violent protest, so as to prevent the necessity of forcing England to interfere, as a recognition of Canada's equal status with Great Britain.

Dave Munro in closing the debate for the negative argued that if amendments to the Constitution were to be divided, as the Minister suggested, into vital and incidental, an opportunity for inter-provincial jealousy would be offered. Answering the argument of the affirmative that the British colonies had had the right of amendment before Confederation he said that since they had given them up in 1867 they must have recognized that the right was undesirable. If the King's right of veto, which was never employed, was still considered desirable, then the British Parliament's right of veto on amendments to the constitution, which was also never used, must also be considered undesirable.

A. O. Hebb spoke in rebuttal for the affirmative, after which the audience gave their decision to the negative. Col. Bovey occupied the chair.

LABOR CLUB

J. S. Woodsworth will address the Labor Club Monday at 8 o'clock in the Strathcona Hall. The subject will be "National Banking," recently introduced into Parliament by Mr. Woodsworth.

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IN CHARGE OF THIS ISSUE

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MONTREAL, FRIDAY, MARCH 2, 1928.

CONCERNING LAST NIGHT'S DEBATE

THE reason why such a poor crowd attended the McGill-Dalhousie debate last night, can be partly explained.

The subject may not have been attractive. It sounded very technical and uninteresting. The question of Canada's "independence" was but indirectly connected to it. The publicity may not have been well-planned. Nobody knew until a few days ago that the Maritime debaters were returning, and no one suspected that they would debate again. But the most important reason for the small crowd was the confliction of time, with the Political Economy club meeting.

Now the Political Economy club announced their intention of holding a meeting tonight, at the beginning of the session. The Debating Union Society know that many of their best supporters are members of the economics club and could not be expected to stay away from it when a question like the St. Lawrence river diversion was to be discussed. On the other hand, perhaps Thursday, March 1, was the only possible day for the debate to take place, and that if the Debating Society had gone to the Economics club and asked them to postpone their regular meeting, the Economics club out of common courtesy should have done so.

We do not attempt to set the blame definitely, however. But the Dalhousie debaters will not be blamed if they think that the students of McGill university have treated them inhospitably.

We noticed that those who attended were mainly not members of the Debating Union society, most of the prominent officials of that society being absent. As a matter of fact, a deputation of theologs saved the day.

Those who heard the debate were well pleased, and supported the view taken by Colonel Bovey that the arguments on both sides were so good that it was hard to make a decision.

CONCERNING POPULARITY OF DEBATES

AFTER excusing the members of the political economy club we still know a great number of students who are considered capable of taking an interest in problems affecting the Dominion, and of supporting even a sedentary sport like debating. In most universities, debating is popular. The authorities at McGill do their best to make it so here, but they seem to have a hard time.

We might suggest that Fred Gross' orchestra be requested to attend, to play certain jazz numbers between the speeches. A comic singer might also have an appeal, especially if he could compose numbers appropriate to the subject and persons engaged.

As an appeal to the "intelligentsia" who produced and sung in "Tolanthe" a few weeks ago, we would suggest that a quartette of peers or fairies might entertain. Thus when a member of the debating team comments on prohibition, the Lord Chancellor in full dress could sing, "When I went to the bar as a very young man."

A boxing match—not between the debaters—would be sure to liven things up, if the boxers were dressed decorously. Organized rooting might come in useful.

And if the worst came to the worst, and the crowd still stayed away—why then the organizers could resort to a never failing ruse—they could announce that "refreshments will be served."

As matters stand, it is just as well to endure the small crowds at both intercollegiate and local debates, for that success is poor if measured altogether according to numbers. Literature, ethical systems, and universities themselves bear witness to that.

CONCERNING THE VALUE OF DEBATING

DEBATING is a magnificent sport. It cultivates more qualities than any mainly physical sport, giving one self-confidence, ready wit, an ability to think clearly and to express one's self accurately, and the power of sorting out and classifying arguments according to merit. It results in an unfolding of a large number of arguments for and against the great questions of the day, if it is carried on properly.

Such debates as that about capital punishment, in which Calder and Darrow took opposite sides, and that more recent one on military training at which Miss MacPhail and Gen. MacBrien spoke, are much to be welcomed, for they result in the placing of arguments pro and con before the people, who can judge as they see fit, if they are not bigoted.

Debating as carried on in universities and to a large extent in Ottawa, is different. It is definitely competitive. As a competition we admire it, but as a method of getting things done we doubt its usefulness. In real life it seems to us that most argument is vain.

If argument is serious and vital, it is generally antagonistic. If a question is debatable at all, the winner of an argument is usually the person with the quicker wit rather than the person with the better case.

We have the pleasing condition in our federal house of Parliament, whereby great men of both (or all) parties rise up and attack one another with brilliant argument, and after thus arguing for hours, days, perhaps weeks, vote entirely according to their party. Perhaps argument had some power in causing the Progressives to join the Liberals some years back, but we doubt it. We mention this as an example, without caring which parties are involved.

"He is a good parliamentarian, because he is a good debater," say so many people, and we have no doubt that they are quite right. A good debater is a man who can make his case good, and he does so because he is a good debater. A clever logician can take the improbable side of a scarcely debatable question, and make a "green" opponent look foolish, although the "green" opponent may be as well posted on his subject as the logician.

Compare mere argument with justice. Justice judges all questions impartially, weighing the "pros" and "cons". In our law courts it may well be said that ultimate justice depends on the arguments of the lawyers, and this is too often true, but we hesitate to employ the word "justice" when it is. In Great Britain, the lawyers for the defence in a murder case co-operate with the prosecutors; on this continent they are often hired to save a murdered by fair means or foul. The superiority of the former method is continually being demonstrated.

Argument, and therefore debating, like rugby, is a fine sport, but we think it should remain a sport, for there its usefulness ends. Co-operation in making decisions, invariably gets us somewhere. Competitive debating rarely does.

CONDENSED COMMENT

"A BILL OF DIVORCEMENT"

The Players' Club, after giving satisfaction in a less ambitious program last term can be relied upon to do full credit to Clemence Dane's famous play "A Bill of Divorcement."

Under distinguished patronage, the Players' Club has made great progress, and deserve good support, which we are sure they will get.

Miss Crabbe's Column

This column is being run as a weekly feature in the McGill Daily. It is felt that Miss Crabbe, with her wide experience and deep sympathy, can be of very real help to many students of this University who find themselves in need of sympathetic advice. All communications will be treated in strict confidence, and should be addressed to Miss Crabbe, McGill Daily Office, so as to reach the office not later than Wednesday evening of each week.

My Dear Young Readers:—

This week I have had so much correspondence to answer that I have not been able to think much about what I would say to you all. Indeed, my immense pile of letters from you all keeps me extraordinarily busy. But, my friends, I am so glad that you are putting your confidence in me more and more. I feel that I am able to help you from my experience and my wisdom, and that thought makes me very very happy.

Now this week I want to give you a little hint, not exactly in reproof, but in warning. It has been brought to my notice that the younger lot amongst you have been giving yourselves to flirtations in public. Now all that you young folks have been writing to me regarding these matters has led me to see that flirtation is not really an evil, as "Old fashioned" people believe. It is merely an expression of youth. But it is a very dangerous pastime, especially for those young ones of whom I heard the story yesterday. When you first come to the University, you have got what is called "Swelled heads". But in fact you know very little about the evils that may arise out of flirtation.

Do you realize that if it were not

for this modern tendency for the younger generation to yield to their natural instincts, and to sex appeal, beyond the moderation that the tradition of the good old times that at least a half of the student problems and difficulties that have been brought to your attention in my weekly column would never have arisen. I am not blaming you, but the Age in which you live. The high standards of morality under which your Mother lived have passed away. Who can now dare to tell everything that he or she did to his mother? It is indeed a great pity, and I want you young people to co-operate with me, as I am sure you will, in reforming this generation of ours. We must make it fit for our mothers to live in, and we must educate ourselves into a higher standard of living. Throughout the year I have been trying to influence you towards this direction, by my words of advice and my intimate correspondence with many of you. Now I am making an appeal to all of you dear readers and friends, to take a step in this direction by stopping that evil, public flirtation. Carry this lesson away with you, and think it over. Teach it to your friends and I will be more than repaid for all that I have ever done for you.

My Dear Miss Crabbe:—

I want to ask you a question that has been troubling me for a long time. I see a girl in one of my co-education classes whom I would very much like to meet. She is clever, quiet and very reserved, but has many attractive features. I have been unable to get introduced to her by any means whatsoever. I tried to follow the advice that you gave to some of the other boys but have had no success. Miss Crabbe, please help me to find a way

of getting to know her, and I will be forever grateful.

"Big" Bill Owe

My Dear Big Bill:—

You show a great trust in my powers, when you ask me to help you in a case like this. I can gain very little idea of the kind of girl she is, and have no notion of what you are like. But I can give you a few ideas to work out, until you can write to me again and tell me more about yourself and her. If you are bold enough, it is my advice to ask her for some notes for a previous lecture, mentioning how well she seemed to work. You might return these notes on the following day, and at the same time ask her if she would care to go to the Red and White Revue Cabaret with you. Unless she is already going very few girls would refuse this offer, even if they did not know you well. Please write again if this is unsuccessful.

Dear Miss Crabbe:—

I am a snappy little "Blonde" and have been having quite a wild and wonderful life at college. I have been to many fraternity dances and all the college dances. But I have got something awful. I have got Hallitus since last week, and I am afraid of going on any of my nine dates next week. You see, I am going out next Tuesday with a wonderful boy, and I simply must not have Hallitus, or he might find out. Miss Crabbe, what can I do?

Vera Funney

Dear Vera:—

It is my advice that you go to the drugstore, and, when no one is about, ask the man to give you the best cure for the terrible disease that you have. But this may not cure you in time. It is absolutely necessary for you to refrain from going out so much. You should limit your enjoyment to one night each week. Perhaps your hero will not notice your infirmity, if you keep at a decent distance from him.

(Continued on page three.)

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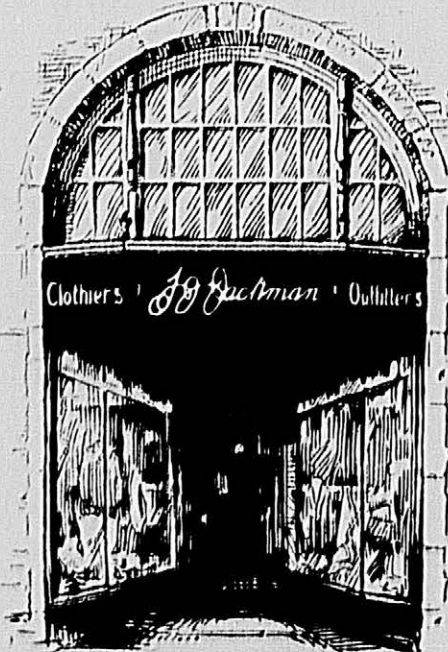
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LISTEN
To Your Band
Before the Show

Red and White Revue of 1928

PROBLEM OF WATERWAYS ELUCIDATED

Goforth and Goldenberg
Addresses

ECONOMICS CLUB

Dr. Leacock, Ald. Mathewson
and Dr. Marvin Spoke
Briefly

The navigation and power development aspects of the St. Lawrence deep waterways project, termed by one of the speakers the outstanding problem before the Canadian public today and providing an issue which should rank with the reciprocity question of a decade or so ago, were dealt with at last night's Economics Club meeting at which J. P. Goforth, B.A., and H. C. Goldenberg, club president, were the principal speakers.

Dr. Leacock, honorary president, occupied the chair and at the conclusion of the speeches expressed the opinion that perhaps supporters of the project have been a little hasty in taking for granted that international harmony, which will be necessary for the successful development of the waterways, is a simple matter. Mr. Mathewson, introduced by Dr. Leacock with the words, "He was one of my pupils; what he knows, I taught him," spoke briefly. He felt Goldenberg's view was, we have here in Canada and the States the ingredients of a very fine pie, and when the pie is to be cut the United States is going to get the larger piece, while Goforth's opinion was, that is all right, so long as we get our share and see that the States gets no more than theirs. Without expressing his own opinion, Mr. Mathewson referred to Premier Taschereau as declaring, "Canadian pea soup is more nourishing than pie." Dr. Marvin of the Royal Bank, in a few remarks pointed out that it is when one comes to the infinitely small details of the project that one comes to difficulties.

Goldenberg declared that the only real problem connected with the deep waterways concerned the section between Lake St. Francis and Lake St. Louis—45 miles out of 22 1/2 miles of waterways. From an engineering standpoint, the deepening of the waterways for navigation is feasible.

Though many factors operate against ocean vessels using the route to the head of the lakes, the speaker, after dealing with these, concluded that ultimately sea-going ships would use the waterway. He admitted that whereas in the States there is serious rail congestion, Canadian railways have hardly enough traffic and the waterways would divert some traffic from the railroads. As to freight rates, there would be a material reduction not only in rates but also in terminal and transshipment charges if the route were in use. On the other hand marine insurance rates for the lake route would be extremely high.

There is an immensely rich region tributary to the lakes but in the States completely overshadowed by the thinly-populated Dominion. The Western farmers of Canada are either indifferent or hostile to the project because their eye is towards the Pacific where Vancouver is an all-time year-round port or towards the Hudson Bay. It would be the later American harvest which would be shipped through Montreal, the speaker declared. Still, he felt that the improvement of the waterways as suggested was inevitable.

Goforth showed the tremendous amounts of power which could be developed between Prescott and Montreal, three-fifths of which would be within the borders of Quebec. Industrial progress will depend, he claimed, upon cheap water power. Canada's chief weapon in economic competition with the world is power, and there is power and undoubtedly the project means cheap and abundant power. As well as power, surrounding this section is plenty of labor, wide markets and raw materials. By 1942 all power at present available will be absorbed. Thus, the speaker felt, new and large developments were called for.

Montreal's consumption of electricity has doubled in six years and yet Detroit uses three times as much electricity as Montreal. Until the need for all the power developed arose in Canada there would be a ready market in the Republic, but such a policy, in Goforth's opinion, would be detrimental to the best interests of the Dominion, for power once exported is lost to the exporting country and an attempt to

C.O.T.C. Formal in McGill Union Ballroom Tonigh.

This evening the McGill contingent C.O.T.C. gather in the Union Ballroom to hold their first formal dance in several years. The dance is under the distinguished patronage of General Sir Arthur Currie, General W. B. M. King, and Colonel R. R. Thompson. Col. and Mrs. Thompson and Major and Mrs. J. W. Jenkins will act as chaperons.

For the decorative scheme, the Union will be decorated throughout with the flags of the Empire and the various emblems of the service. The catering is in the hands of the Union Cafeteria and the supper will be served in the Cafeteria and the Grill Room. Although it was the original intention to confine admittance to the dance to members of the C.O.T.C. exclusively, about twenty-five tickets were issued which were taken up by former members of the contingent, friends of the present members and by those interested in military work. Representatives from the C.O.T.C.'s of Toronto, Queen's R.M.C., Western, U. of M. and Loyola will attend the dance.

The music will be supplied by Geoff. Simpson and his seven piece orchestra.

CONCEPTIONS OF LANGUAGE, TOPIC OF LECTURES

Prof. Carruthers Starts Series
of Lectures

WELL ATTENDED

"Language as a Human Institution"
was Subject of
First Lecture

"Language as a Human Institution" was the topic dealt with yesterday afternoon by C. H. Carruthers, Associate Professor of Classics, in the first of a series of five lectures on linguistics.

The faculty of speech is the most important human attribute. The ubiquity of this faculty is such that it has become to be taken for granted. Language is the instrument of thought and communication. But language has become more than an instrument. It has become a social institution. All the sciences and many of the arts depend on speech for their existence. The study of language includes the study of branches of many other sciences. Sociology traces the effect of language on human beings. Psychology tries to account for the origin of language. Physiology studies the speech organs. Physics determines the nature, pitch, intensity, and means of transmission of the sounds made in speaking. The study of linguistics traces the development of language.

Most of the languages in Europe to-day are descended from the ancient Indo-European tongue. By comparing words in the various languages it is possible to learn something of the history of the ancient people.

There have been several conceptions of language. The earliest was that language is a miraculous gift, given to the world in a perfect state and degenerated by man. A more recent conception is that language is merely a system of symbols invented by man for his own use. Another group of scholars hold that language is the natural outcome of life.

Many theories have been advanced to explain the origin of language. The first of these received a nickname and all theories propounded since have also been assigned similar names. The bow-wow theory holds that language began when man started to imitate the animals. The goo-goo theory contends that the expression of the natural feelings led to language with all its complexities.

The earliest known language dates back prior to 3000 B.C. Uncivilized races of modern times often have very complicated languages. That thoughts can be expressed without speech is shown in the sign language of the Indians. Animals have a limited language, they connect sounds with objects, and thus are able to obey a spoken command.

recall Canada's power when she needs it might lead to serious international complications. Thus, development should be by successive stages.

DAILY BOARD MEETS TODAY

There will be a meeting of the Editorial Board of the Daily in the Office at 4 o'clock this afternoon. Will all associate editors please be present on time.

CANADA CAN HELP MOULD THE EMPIRE

Professor Caldwell Speaks at Newfound-
land Dinner

QUEEN'S HOTEL

Annual Banquet Attended by
Large Crowd of New-
foundlanders

The Newfoundland Club of McGill held its Annual Dinner at the Queen's Hotel last night. The banquet was largely attended by students of the University from the Youngest Dominion and by many of the members of the Newfoundland Club of Montreal. It was a notable success.

President Quintin was toastmaster, and introduced the various speakers to the gathering, who were:—

F. W. Fitzgerald, Dr. C. T. Crowley, J. G. Hewlett, Dr. W. H. Hatcher, R. Gough, Lt.-Col. Renouf G. M. Brownrigg, W. Short C. Brain, S. G. Garland.

The Chief Speaker of the evening was Professor Caldwell. The Professor prefaced his remarks by thanking the Club for inviting him to their gathering, and he was pleased to have the opportunity to know Newfoundlanders and appreciate Newfoundland. He then made reference to one who was perhaps the foremost educationalist of England, Mr. J. L. Paton, the former headmaster of the Manchester Grammar School who has recently become the President of the Newfoundland Memorial College. Mr. Paton realized what Newfoundland means to the Empire and he was anxious to understand and properly appreciate this interesting and important part of the Empire.

The speaker then went on to relate some of his experiences in Europe while travelling and speaking in the interests of internationalism. He had visited all the great countries of Europe. He stressed the feeling that seems to be prevalent in Europe that there must be a sympathetic feeling developed amongst the nations. It is absolutely necessary for world peace, and he expressed the opinion that internationalism was winning the day.

Canada, he said, has a vital part to take in the trend of thought and action in the British Empire of today and tomorrow. All Gatherings which he addressed in Europe were deeply interested in this great country, in her people and her form of Government. He told these people that the line of demarcation between Canada and the United States is still distinct as Canada is convinced of the necessity of developing the traditions of her people, whilst the United States is rather an international melting pot.

SOCIETE FRANCAISE HOSTS TO CERCLE

French Clubs Hold Combined
Meeting in R.V.C. Tuesday

The second and last joint meeting of the Cercle Francais and the Societe Francaise will take place next Monday evening at 8 1/2 in the R.V.C. It is the custom of each society to entertain the other once each year, and the Cercle were hosts to the Societe last December when a very successful meeting was held followed by a dance. From all indications the meeting next Monday night will be in every way as successful as the former one.

Each Society will be responsible for part of the entertainment next Monday, and at the close of the program there will be refreshments and a dance.

The Societe are planning to stage a one-act play, the title of which has not as yet been made known. However, rehearsals have been going on steadily for some time and it is expected that the members will live up to the standard of entertainment they have set in the past.

The Cercle will put on a skit that has been specially written for the occasion by a well-known comedy writer on the campus. Great secrecy prevails regarding the details of the skit, but it is rumored that the scene is laid in a French country town where the natives are waiting—with a real brass band—to welcome the town hero from a triumph in the world of sport.

Refreshments and a dance will conclude the evening's entertainment.

Seniors Given Till March 7th to Buy Tickets

Tickets for the Alma Mater, the feature event of the social year at McGill, which takes place on March 16th, are now in the hands of the President of the senior year in each faculty. The senior years will be given until Wednesday, March 7th to dispose of these tickets. Those remaining will be handed over to the Presidents of the Junior years who will have charge of them until Saturday, March 10th. The tickets left after that will be put on sale at the Tuck Shop in the McGill Union on Monday, March 12th. All efforts will be made to reserve tickets to University students only and not outsiders, many of whom have attended the annual function in the past at the expense of bona fide students.

The Alma Mater Dance Committee have announced that this year's dance will be one of the best in years if plans now under consideration are adopted. The Ball Room in the Union will be decorated to give the effect of an African jungle scene, and when those who attend the dance go downstairs to the Cafeteria for supper they will be amidst St. Patrick's Day decorations. Several tenders have been received from various orchestras on the campus and no matter which is finally chosen, the music end of the event is already an assured success.

URBAN COMMUNITY LECTURE SUBJECT

E. C. Lindeman Addresses
Sociological Students

That the urban community is a series of interest-groups, and that the social process is not primary between individuals, but secondary between groups, were the views expressed by E. C. Lindeman of the New York Social Work before McGill Sociological students yesterday afternoon in the Biological Building.

Although rural culture is one of disintegration, yet it contains certain important elementary values which cannot be found in that of the city. The increasing dominance of urban influence and the sociologist's is how to control "this great conglomeration of sprawling humanity."

In order to answer this question we must study it from a number of phases. Why do we have the city and where is it situated? And what form more interesting subjects of research are the setting of the city with respect to the hinterland, its internal ecology, its dynamic resources, its social structures, and its characteristic processes.

Mechanization, standardization and impersonalization of human contacts are the dominant features in urban life. As the city becomes mechanistic time is divided by mechanism, and not by organism. Even seasons become unimportant. Another effect of this age of mechanization is jazz music, which is merely the agitated whir and clank of machinery, whereas, the tool, being a mere extension of the organism, which is just its opposite is an imposition on human life. When the machine becomes predominant standardization is inevitable, and the effect can be seen in the almost stereotyped dress of men and women of today.

The city seems a gigantic conspiracy, its inhabitants are always making impersonal contacts for self-gain. The urban community is really a congeries of interest-groups which may be divided into a number of classifications. The first division includes the racial and economic groups, the second the groups which tend to occupy definite areas, and the third the urban types which have a tendency to coalesce into groups.

Perhaps the most interesting type, and one growing in importance, is the club-woman, the business man's wife. While the husband is busy at his work this type gives his money to some radical cause which, if successful would ruin him.

Of the city and its new social groups a book from a sociological point of view, there are many important questions to These may be enumerated as follows: (1)—How can we take advantage of the standardization and mechanization without losing individual qualities? (2)—How can we live within an area of dynamic stimulation without sacrificing leisure, calmness, and inner reflection? (3)—How can we bring the interest-group process to consciousness so that it may be rationally controlled? (4)—How can rural communities and small towns appropriate the best or urban culture without taking also the worst.

PLAYERS' CLUB WILL PRESENT PLAY TONIGHT

To Stage Opening Performance of "A Bill
of Divorcement"

FORECAST SUCCESS

Rehearsals Have Been Im-
proving Steadily and Ticket
Sale Excellent

Tonight will see the culmination of the year's work of the McGill Players' Club, when the curtain in Moyse Theatre rises on the first scene of "A Bill of Divorcement." The presentation of this play by Clementine Dane has been the goal of the club throughout the season, and all the efforts of every member have been directed toward this end. The performance tonight will be headed under the distinguished patronage of Sir Arthur and Lady Currie, Dean and Mrs. Ira MacKay and Dr. Stephen Leacock.

Rehearsals have been proceeding regularly during the last three weeks, and of late the members of the cast have been devoting a great deal of time daily to the finishing touches, and all the indications point to a most successful performance. The ticket sale has exceeded all expectations, and for the last two days the exchange of students tickets has been going on apace at the Union. The executive of the club are gratified on this account, as they feel that the club is filling a real need when the response is so ready.

The final dress rehearsal was held in the Moyse Theatre yesterday afternoon, and at its close those in charge expressed complete satisfaction and confidence that the performance of the play would be in every way a credit to the club. The curtain will rise promptly at 8.30 each night, and students and public are requested to be in their places by that time.

The cast in order of appearance is as follows:—

Margaret Fairfield—Margaret Yullo. Miss Hester Fairfield—Eileen Peaberry. Sydney Fairfield—Gertrude Lerner. Bassett—Esther Rowland. Gray Meredith—Raymond Guest. Kit. Humphrey—George Severs. Hilary Fairfield—Leon Shelly. Dr. Alot—B. Clarke. The Rev. Christopher Humphrey—G. V. V. Nicholls.

MENTAL HEALTH PSYCHOANALYSIS

J. W. Bridges Speaks to Large
Audience

"Know thy self, accept thy self and be thy self" was the advice given by J. W. Bridges, associate professor of Psychology at McGill University last night in the Mechanics Institute. The subject of his lecture was "Psycho-analysis and Mental Health."

When we analyse our mind we find many groups under which our conscious and subconscious mind can be divided for the purpose of study. Impulse plays an important part in the governing of the mind. Sex instinct. Will for power, security or fear and social instincts are impulses.

Mental conflict such as takes place when we have to decide some thing, plays an important part in the study of Psychology. A mental conflict takes place in the face of danger when we are unable to decide to run away or fight the danger.

Repression or pushing of certain ideas out of consciousness has a great importance in anyone's life. When a man represses his sex emotions which is often the case in a repress of affection, his repressed emotions often break out in later life, and we have the case of the man of forty falling in love and acting like a boy of twenty.

Projection of your ideas unconsciously to someone else is a common happening. A girl has a hard time explaining to a rejected suitor that she does not love him due to the fact that he has projected his love to her and interpreted that she loves him.

Try to know yourself and your subconscious self, the lecturer advised his audience. A good way to do this is to study your dreams. Socrates who might have been a psychologist himself had a motto "Know Thy Self."

Sir W. Grenfell Speaks Tonigh. in Ritz Carlton

A sidelight on the visit of Sir Wilfred Grenfell to Montreal and his lecture at the Ritz-Carlton tonight appears in the news recently received that two of Sir Wilfred's student summer assistants have been selected to accompany Byrd on his trip to the South Pole. Norman Vaughn and Edward Goodale of Harvard, have both spent some time on the rockbound Labrador coast helping Sir Wilfred in his work there in their holidays, and now they are training at a farm in New Hampshire practicing all forms of locomotion over snow, driving dogs and assembling and testing equipment, preparatory to aiding Byrd on his daring dash to the South Pole.

Each year opportunities are offered for a limited number of students to go to Labrador and spend their vacation in teaching work on the coast. Sir Wilfred is speaking tonight in the Ritz-Carlton on the work he and the Grenfell Association are doing among the fisherfolk of that region. The lecture is at 8.15 and students have been especially asked to attend, it has been stated. There is no admission charge, but a silver collection will be taken during the course of the evening.

BIBLE INFLUENTIAL ON SHORT STORY

Wandering Willie's Tale Su-
preme in Impression

SCOTT, IRVING, POE

Artistry, Humor and Dialogue
Blended with Atmosphere
and Environment

"Man is born into a certain environment which he takes for granted as having existed since creation, and which is final and absolute" was an opinion expressed by Dr. Brunt in discussing The Development of the Short Story in the last of his series of lectures delivered under the auspices of the Sir George Williams College at the Central Y.M.C.A. last night. "But," said the speaker, "this is not so. Life is a series of developments, each phase of life having its beginning and development as has had the short story."

The short story avoids the brevity and the lack of plot of the mere anecdote, and it also lacks the gradual evolution of the novel. There must be a unity of expression, a sense of satisfaction, mystery, frustration and tragedy. The one essential rule which must be observed by all short story writers is "strict limitation of matter."

The short story began in the thirteenth century in Egypt with Cinderella. Arabia's contribution to the realm of short stories is the collection known as the Arabian Nights. The Bible is the most graphic, adventurous, and imaginative group of short stories. Indirectly and in a manner very difficult to trace, the Bible was exceedingly influential in the development of short story. In France, pious narratives of Christian mythology, and the worship of the Virgin Mary had their influence. Chaucer's Canterbury Tales divided under the heads of religion, lai, beast, and exemplary tales, were the most influential and the greatest individual contributions to the development of the short story.

Scott's "Wandering Willie's Tale" was considered "one of the supreme short stories in the English language. It is perfect in artistry, humor, dialogue, suspended interest and clear-cut impression. "Rip Van Winkle" by Washington Irving was taken as the second real story. The atmosphere and environment and characteristics of the people were blended harmoniously. Edgar Allan Poe was acknowledged the inventor of the technique of suspense and his details are subordinate to his climax.

What's On

TODAY
2.00—Mechanical Club.
4.00—Editorial Board.
4.45—Chemical Society.
5.00—Track Practice.
8.00—C.O.T.C. Formal.
8.00—Winter Carnival.

COMING
March 3rd
Winter Carnival.
March 6th
Joint Meeting of French Clubs.

McGILL WINS DEBATE FROM MARITIMERS

Gained Decision on Vote of Audience by
Small Margin

B.N.A. ACT

Result Favored Retention of
Right of Amendment by
British Parliament

The hope for further McGill debating successes, raised by the victory in the recent Queen's debate, was further strengthened last night when in the opinion of the audience, the McGill debating team, supporting the negative of the resolution "That the proposals submitted by the Minister of Justice to the recent inter-provincial conference for the amendment to the B.N.A. Act, so as to give Canada the power to amend its own constitution, should be adopted" defeated the Dalhousie team supporting the affirmative. By a previous arrangement no judges had been appointed and the decision was left in the hands of the audience, who gave the decision to the McGill men by a small margin.

The Dalhousie debaters were A. O. Hebb and R. H. MacLeod, the McGill men being Jack Duckworth and Dave Munro.

Andrew Hebb opening the debate for the affirmative, pointed out that under the present system the British Parliament can pass an amendment as submitted, and thus ignore the rights of the minority who might be opposed to it, or else it could refuse to pass the amendment and thus be guilty of interfering in the domestic affairs of Canada. The basic principles of Confederation were protection for minorities and a strong Empire bond. No matter which alternative the British Parliament adopted it must militate against one of these principles. The proposal of the Minister would remove the danger to the Constitution and at the same time by special sections protect minorities.

Jack Duckworth maintained that any such change in the Constitution must of necessity result in more evil than good. The change in the Constitution is made unnecessary by the present good relations existing between England and Canada, and by the general satisfaction in Canada with the present government. There is, he continued, no general demand for a change. The great advantage in our present government is the rigidity of the constitution. That advantage would be lost by giving Canada the right to amend whenever she wished.

Red MacLeod, the second speaker for Dalhousie, argued that the recent changes in the relative status of England and Canada all tended to prove that Canada was in practice the equal of England. We have thus at the present time equality in theory but inequality in practice, resulting from the outgrown provisions of the B.N.A. Act. Why, he asked, can we not be consistent by adopting the suggestion of the Minister of Justice? He cited Lord Elgin's assent to the Rebellion Losses Bill in the face of violent protest, so as to prevent the necessity of forcing England to interfere, as a recognition of Canada's equal status with Great Britain.

Dave Munro in closing the debate for the negative argued that if amendments to the Constitution were to be divided, as the Minister suggested, into vital and incidental, an opportunity for inter-provincial jealousy would be offered. Answering the argument of the affirmative that the British colonies had had the right of amendment before Confederation he said that since they had given them up in 1867 they must have recognised that the right was undesirable, if the King's right of veto, which was never employed, was still considered desirable, then the British Parliament's right of veto on amendments to the constitution, which was also never used, must also be considered undesirable.

A. O. Hebb spoke in rebuttal for the affirmative, after which the audience gave their decision to the negative. Col. Bovey occupied the chair.

LABOR CLUB

J. S. Woodsworth will address the Labor Club Monday at 8 o'clock in the Strathcona Hall. The subject will be "National Banking System" recently introduced into Parliament by Mr. Woodsworth.

COMMERCE 3 GAIN UPPERCLASS CROWN

Defeat Law III. in Final to
Become Champions

MESSINGER STARS

Will Meet Frosh-Soph Win-
ner in Inter-class Play-off
on Tuesday

Commerce 3 gained the champion-
ship of the Upper Class Basketball
League by defeating Law 3 by the
score of 23-14, in a very closely con-
tested game.

Law started off without their star
defenceman, A. Ellison, but his pos-
ition was ably filled by his brother.
Although Commerce was the favored
team, they did not show it as far as
scoring went, but they put up the best
exhibition of basketball ever seen this
year in interclass games. Both teams
worked hard and the issue was not
certain until the last few minutes of
the game. Law kept the commercials
well in check, until their star defen-
seman, Miller was put off on account of
having too many personals. At this
point Law seemed to lose all hope and
slowed up. Commerce also taking ad-
vantage of this lull to rest as they
were rather tired, this being their
third game this week.

The game started off at a great
speed, which was kept up until the
final whistle blew. Commerce im-
mediately got possession of the ball
and rushed down the floor, but they
did not take into account the strict-
ness of the referee and they were
checked, getting a free-throw which
they scored. From that time on they
kept the lead throughout the whole
game, although Law tied the score
several times. Although Commerce
used good combination play, Law al-
ways managed to check them just
under the basket and they had a hard
job scoring. Commerce played a very
good defence and Law was not able to
get near their basket, except for two
or three times throughout the whole
game, and were forced to take long
shots from near the center of the
floor. They accounted for six of their
points by scoring an equal number of
free-throws. Commerce swept down
the floor time after time with perfect
combination which bewildered their
opponents but lost the ball at the last
moment on account of lack of prac-
tice in passing. The score steadily in-
creased for both sides at about the
same rate. Commerce did not pile up
a larger score as they were rather
unsteady in their shooting, not taking
their time about it. At this point of
the game both teams were practically
exhausted and Law called time out.
This short rest gave them new life
and it seemed as if though Commerce
would lose their lead, but the whistle
blew and the first half ended with
the score standing at 10 all.

The second half started with Com-
merce out to win or die in the attempt.
They shot down the floor, displaying
some beautiful combination and netted
a basket, with their bewildered op-
ponents not knowing what was
happening. At this point Miller was
put off for having four personals
against him and the game was won
for Commerce. Messinger starred for
the business men in this period, scor-
ing eight points for them. The play
slowed up as all the men, who had
any personals chalked against them,
seemed slow down in their attacks
and checking with the result that
the game became uninteresting. With a
little practice, Commerce 3, Upperclass
Champions, should easily walk off
with the interclass championship. The
game ended with Commerce leading
by the score of 23-14. The line-ups
were as follows:—

Commerce 3 Law 3
Banks Forward Klineberg
L. Forward
Messinger Center Rapp
Wight Defense Moskovitch
R. Defense
Consiglio Defense Miller
L. Defense
Burk Subs Schleiffer
Strain Subs Ellison M.
Referee:—A. Grossman.
Timekeeper:—Sol Miller.

Arts 2, winner of the Frosh-Soph
League, meets Commerce 3, winner of
the Upperclass League, on Tuesday
night at 6:15 P.M. in the Boy's Gym,
for the final play-off for the interclass
basketball championship.

Of Canada's four great sources of
wealth — field, forest, mine and
stream — the forest has steadily
pushed forward until it now holds
second place, particularly in the ex-
ports from the Dominion. For the 12
months ended September 30th last,
grain and grain products ex-
ports were valued at \$464,000,000, metals
\$150,000,000 and newsprint \$120,000,000,
to which should be added, to show the
who's exported wealth of the forests,
wood valued at \$160,000,000, making
the forest aggregate \$280,000,000.

"What are you going to do with this
month's allowance?"
"Don't know whether to take you
out again or buy a roadster."

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VARSIITY NEED ONE VICTORY FOR TITLE

McGill Plays Blue Team Here
Saturday

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the first games in the annual Women's
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morrow afternoon for the champion-
ship, while the losers will play an ex-
hibition.

The McGill team left last night.
There were nine players, the coach,
Manager, and several supporters. If
faithful practice and past achievement
means anything, the Red and White
team should be a hard one to beat.
They have been practising steadily
since before Christmas under the cap-
able coaching of Miss Harvey. In their
league matches, they have been con-
spicuously successful, winning the
championship of the Montreal Women's
Basketball League with seven wins
and one loss.

The team is composed mainly of ex-
perienced players, with a few new-
comers. Many of them have already
made their mark in more than one
branch of college athletics.
Kathleen Runnells—Captain and
manager of the team, is in her 4th
year Arts. She is playing the centre
position for her fourth year. Much of
the smooth work of the team is due
to her ability and experience in her
position.

Beatrice Carter—Also of Arts '28,
and president of the R.V.C.A.A., is
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The substitutes are Elsie Johnson
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counted on to give a good showing.
Whatever their success, they de-
serve the confidence and backing of
the College all our best wishes go
with them in their quest for inter-
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Dear Blue:—
It is very hard to help you escape

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tion lies in the intellectual world. I
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tellectual activity is constantly being
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R. V. C. COMPETES IN WOMEN'S MEET

Play in First Round of Basket-
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PHYSICAL EDs TO PLAY SATURDAY

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HERE AND THERE

Work on the erection of the Mount
Basil Pulp and Paper Company's
plant at Hantsport has begun, to-
gether with work on the railway
along connecting the plant with
the main line of the Dominion At-
lantic Railway.

The value of the Western Cana-
dian grain yield this year is figured
at \$1,600,000,000 by a financial firm
making a survey of conditions at
Winnipeg. Wheat is put at \$562,-
894,729, oats at \$166,125,382; bar-
ley at \$62,887,903; rye at \$16,625,-
381, and flax at \$1,935,315. Hay and
other grains are included in the
grand total.

The Eastern International Dog
Sled Derby will be held this year
at Quebec City, February 29, 21 and
22, according to information given
out by the tourist department of the
Canadian Pacific Railway Company.
The leading drivers from all parts
of the Continent will take part.
The race is over a 120-mile course
with an average of 40 mile course.

Montana farmers are hauling grain
to stations on the Canadian Pacific
Railway lines just north of the In-
ternational boundary line in South-west-
ern Saskatchewan. Some 50,000 bush-
els are on the move there on sale to
the Wheat Pool. It is remarkable that
the Montana farmers are paying the
duty and receiving about \$5 per load
more than if delivered to the elevators
located along the Montana route.

Quebec City is preparing for a re-
cord winter sports season, according
to Jack Strathdee, newly appointed
winter sports director at the Chateau
Frontenac. Mr. Strathdee comes to
his new field of activity with a wealth
of experience, having promoted out-
door sports in the Muskoka Lakes re-
gion and more recently at the French
River Bungalow Camps of the Cana-
dian Pacific Railway.

The referee will be Miss Watt of
the High School of Montreal and Miss
Alexander of Weston. The M.S.P.E.
line-up will be as follows:—
Forwards: M. Porter, T. McKelvey.
Centers: M. MacGregor, G. Sullivan.
Guards: M. MacKenzie, E. Day.
Substitutes: R. Harris, forward, G.
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Frontenac. Mr. Strathdee comes to
his new field of activity with a wealth
of experience, having promoted out-
door sports in the Muskoka Lakes re-
gion and more recently at the French
River Bungalow Camps of the Cana-
dian Pacific Railway.

CABARET TICKETS HAVE FAST SALE

Returns Are Encouraging on
First Day

MOUNT ROYAL

Affair to Take Place in Ball-
room of Hotel Saturday
Night

Nearly forty tickets were sold yesterday on the first day of the sale of Red and White Revue Cabaret pastebords, according to returns brought in the different class representatives during the course of the day. This is a very good showing in the eyes of the committee, because the event is still ten days away.

The fact that the Cabaret is held right after the last performance of the Red and White Revue, in the Ballroom of the Mount Royal Hotel, and will have Izzie Aspler as its synopator-in-chief, have been the main attractions so far, and will prove a drawing-card to a great many more.

The Ballroom is fitted out for such occasions with a great number of individual tables, as well as tables for four, six and eight, and a large space is left in the centre for dancing. It usually starts about half-past eleven, and lasts until two thirty, with several dances, and in between these, two or three cabaret acts specially chosen from among the hits of the Revue. A good supper is served during the affair, and is of course included in the price of the ticket.

In previous years this function has always been one of the most popular get-togethers of the season, for the actors and actresses of the Revue are all there, as well as the lively audience that has seen and appreciated their final performance.

It is certainly quite certain that the whole affair will be very colorful. Coming as it does one week before the Alma Mater it will accommodate those people who will be unable to get tickets to that big function.

J. P. Manion is chairman of the committee which consists of Dave Munro and Al Carson of Com '29. Table reservations may be made through any one of these men, while the tickets themselves are on sale through the following agencies:—

For Medicine—The presidents of the different years.

For Science—Fourth Year: Tim Durely; Third Year: Fred Weldon; Second Year: Rus Neville; First Year: Hutchison.

For Arts—Ray Caron, Dave Munro and Rob. McDonald.

For Dentistry—Wallie Whitehead.

For Law—Alan McNaughton.

For Commerce—Al Carson, Jim Manion.

There are also a limited number of tickets available at The Union Tuck shop. It is expected that the greater part of the ticket sale will be completed by Monday, as there are at present only eight days before the Cabaret.

SOCIETE FRANCAISE

Paulette Benning and Annie MacFarlane Won Debate

At the meeting of the Societe Francaise yesterday afternoon the annual Impromptu Debating Competition was held in which Miss Paulette Benning and Miss Anne MacFarlane won first and second prizes.

The subjects were uniformly light and attractive and the debates were keenly enjoyed by the audience. Some were particularly amusing as, "Resolved that one would choose to go to a dance with a boy who could dance well but could not talk interestingly, rather than with one who could talk but could not dance" naturally the affirmative won; or "Resolved that the powder-puff has done more for civilization than the tooth-brush." Here the negative won, as Miss MacFarlane pointed out that without the tooth-brush, that smile which we see in the tooth paste ads would disappear and even a well-powdered nose would be worthless!

After the list of debates was run off Prof. Du Roure and Mde. Benoit, the judges, presented the prizes, "The Oxford Book of French Verse," and a box of chocolates. The meeting adjourned for tea.

Red and White Revue Notes

The following will rehearse today.
12-1—Geoff. Simpson, Miss Marshall, and Boy and Girl Chorus.

1 o'clock—Eaton Chorus.

2 o'clock—Miss T. Allen.

4-5—Dutch Chorus. Bring wooden shoes with you.

5 o'clock—Jazz Chorus.

All rehearsals in the Union.

INEVITABLE WAR

"Resolved that War is Inevitable," is the subject of the Arts '29 debate.

McGill Daily is printed by the Montreal Publishing Company Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 225 Sherbrooke St. West.

Room 36 of the Arts Building at four o'clock. Max Coblenz and Hyman Shapiro will uphold the affirmative of the debate and Harry R. Herman and Louis Stein will oppose pacifist claims to those of the bellicose arguments of their opponents.

The judges will be T. H. Harris and T. M. Gordon, of the Graduate School.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

TRACK PRACTICES

Those wishing to compete in the Indoor Meet on March 24th may now practice at Montreal High Gym. on Tuesdays and Thursdays at 5 o'clock. There are to be inter-faculty as well as open events. Watch for further notices.

HOCKEY

Will all Juniors and Intermediates hand in their equipment at the Union immediately.

TENDERS

Tenders for a seven piece orchestra to play at the Alma Mater Dance the evening of March 16th (Fri) 2.30 a.m., are hereby called for. All tenders are to be sent to Chairman Alma Mater Dance Committee, Union.

McGILL UNIVERSITY

EXTRA-MURAL COURSE

Language:—An introduction to Linguistics.

1—Language as a Human Institution—Thurs. Mar. 1st.

2—How Language Changes—Thurs. Mar. 8th.

3—Writing and speaking in Relation to Speech—Thurs. Mar. 15th.

4—Language Families and Nationality—Thurs. Mar. 22nd.

5—Language of Tomorrow—Thurs. Mar. 29th.

Lecturer: C. H. Carruthers, Associate Professor of Classics, Lecturer in Philology, Room 44, Arts Building, 5 p.m. Admission free.

McGILL LIGHT AEROPLANE CLUB

The following have been absent from two or more lectures given by the Montreal Light Aeroplane Club.

W. Angus, (3); C. Craig, (2); G. S. Hanna, (2); I. Morgan, (2); C. E. Paclaud, (2).

It is imperative for members wish-

ing to fly this summer that not less than 3½ of lectures from January 16th can be missed. In the case of those who joined after this date, attendance is counted from date of joining providing that these men understand that sufficient knowledge must be acquired in order to pass an official examination for obtaining a license.

(By Order) THE EXECUTIVE

MECHANICAL CLUB

On Friday, March 2nd, there will be a visit to the Canadian Tube and Steel Products Ltd. at 197 Hamilton Street. The Party will leave the McGill Union at 2.00 p.m.

BOXING EQUIPMENT

All students who have discontinued attendance at the boxing practices will please take their Gymnasium clothes from the Montreal High School at once.

SUSPENSIONS FROM ATHLETICS

A. Lapin, Arts I; A. Lapin, Arts III; S. Gordon, Arts IV.

ROWING CLUB

The following applications have been received: D. N. Doherty, Com. I; W. B. Montgomery, Sec. 2.

C.O.T.C. DANCE

The C.O.T.C. are holding an at home on Friday, March 2nd. Tickets for outsiders may be obtained from any member of the unit, or from one of the following: Gardner, Swan, Manson, Patrick or Murray.

Professor W. E. Soothill, Professor of Chinese at Oxford, will speak on the subject of "England and China" on Friday, March 5th, in Moyses Hall. Under the auspices of the Department of Economics and Political Science. This lecture will be open to members of the staff and students.

ARTS '28

A class levy of 15 cents is being collected by J. Diplock, R. Caron, M. Mendels and D. Smith. Please see one of these men immediately.

WATER POLO

The following men will leave Windsor Station at 12.10 today: Gibbons, Clarholm, Quinn, Laidley, Buchanan, Gilman, Bourne, Goddard.

INDOOR RIFLE CLUB

The Indoor Rifle Club will hold a handicap match on Saturday, March 3rd, at 2 p.m.

CHEMICAL SOCIETY

A meeting of the Chemical Society will be held today at 4.45 in room 2 of the MacDonald Chemistry Building. Dr. D. H. Keys will address the society on "Pyro and Piezo Electricity."

M. W. S.

DEPT. OF PHYSICAL EDUCATION

The Spring schedule begins Mar. 5th Monday.

Only those students who took swimming in the Fall will be enrolled in the Spring.

Those who were in Badminton Classes during the Fall and signed for this sport in the Spring, will return to the same classes. Those commencing Badminton, see lists of R. V. C. Notice Board.

See lists for time of Baseball Classes on R. V. C. Notice Board.

Ice hockey and Basketball classes will be discontinued after Feb. 29th.

J. S. HERRIOTT
Phys. Dir. for Women

There will be a joint meeting of the Societe Francaise and the Cercle Francais on Monday evening at 8.00 p.m. in the R.V.C. Each society will provide a short entertainment. There will be supper and dancing afterwards. All those interested are invited to attend.

LOST AND FOUND

Lost, strayed, or stolen, one CIVIL Code, on Friday night February 24th, after 5.30 in room 44 of the Arts Building. Finder please return to Bill Gentelman.

Where
McGill
Men
Meet
After
Dark

DROP into Murray's
after the show and
discover for yourself
where the college
crowd goes.

Coffee is the house
specialty—real, rich
and fragrant. And
extra cups cost
nothing.



MURRAY'S

436a St. Catherine W.
1223 Phillips Square - 231 St. James E

"Believe it or not, I'm
waiting for a Street Car."

On a cold night, or a sleety night this ceases to be a joke.

On a fine night, the little girl might not consider it a joke anyway

The Diamond Taxicab Association

has a scheme whereby you can get out of any trouble that that little joke might cause. It's a very simple scheme, too. Just call PLateau 3221 and the solution to the problem will be at your door in two snaps of your left hand. If it's cold out, you'll be warm; if it's raining, snowing or sleeting, you'll be dry, and anyway, both your partner and yourself will be highly delighted with the service.

This is the kind of service we have been giving McGill students for a long time now, and it is also available to all patrons of the

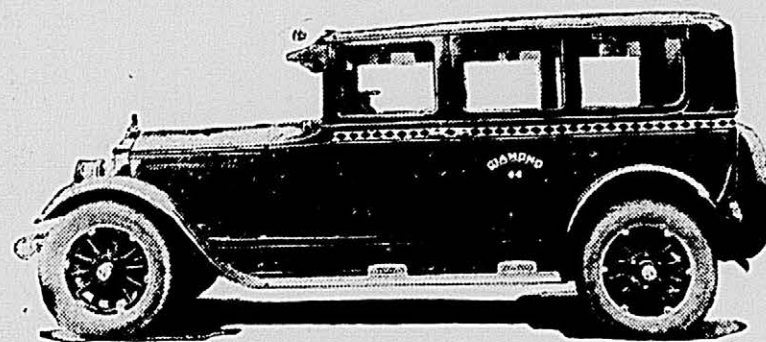
Red and White Revue

In fact, it is cordially extended to all citizens of Montreal.

The Diamond Taxicab Association

has always maintained that taxicab service means more than rapid transport—to us, it means rapid transport de luxe. Make it mean that to you as well.

Demand a DIAMOND every time



The Diamond Taxicab Association Limited

PLATEAU 3221

PLATEAU 3221

So There--

ONCE upon a time

A fellow

WENT to call

ON his girl

AND he

ASKED her to take

IN a show

AND she said

YOU'RE a

DEAR

AND he had the

BEST seats in the

HOUSE

AND he bought the

FINEST box of

CHOCOLATES in

MONTREAL

AND the evening

SET him back a

LOT of

COIN

BUT after it was

ALL over

AND the

GIRL friend

WAS talking it

OVER with a

FEW sweet things

AND she told them

ABOUT the swell show

AND about the lovely

CANDIES

AND about the nifty

LOOK of the

SHEIK'S dress suit

AND everything

AND her friends said

BUT my dear

DID he take you

TO the show in a

STANDARD

AND did he take you

HOME in a

STANDARD

AND she said

NO

AND they all looked

SO darn

SYMPATHETIC that

THE poor little

GIRL just simply

BROKE down

AND

CRIED

SO there

Standard Cabs
UPtown
6303

EATON'S

THE STORY OF Birkdale Specified Suits

Told in a Nutshell, and the Full Kernel of Their Quality Described

In EATON'S own tailoring shops by expert cutters and sewers into styles immaculately correct. Under EATON'S supervision, the processes, stage by stage, are examined with infinite care, with the object of making Birkdale Suits the best that can be bought for \$35.00.

It is, however, their moral qualities (meaning, thereby, the latent strength of their inner foundation and construction) which place them in the front rank of suits in their class. For the test of time will prove that they keep in style by keeping in shape.

The name "Specified" was chosen because they must be made to specifications laid down by EATON'S—specifications which give "Birkdale" Suits many of the important features (some hand-tailored) of Custom-made suits.

Some of the Specifications:

Goods wool, and only of the finer quality.

All goods, canvas, haircloth and tapes used in making through shrunk.

All seams sewn with silk and pressed out flat.

All buttons and button-holes sewn with linen thread thoroughly and reinforced.

All pockets in coat and vest securely stayed with linen.

All garments thoroughly and properly pressed. Lapels, sleeves and shoulders pressed by hand.

Lapels and collar well padded with extra stitches to retain shape.

Collar put on by hand. Hand-sewn top and bottom.

Only the better quality Irish linen used in front of garments for linings, to which is added wool hmo for soft roll lapels (hmo is a special material which holds the soft roll in the lapel and does not wilt or crease).

Trousers sewn with silk twist at back seam and part of inside leg seam.

PRICE—with one pair of pants.

\$35.00

PRICE—with two pairs pants.

\$45.00

CLOTHS—navy blue and grey serges—Scotch and English tweeds, twists and worsteds.

SHADES—In addition to plain blue, grey and pin stripes, there are tans and greys, the latter predominating as a background into which are introduced reds, blues, greens, browns and other light tones producing check, stripe and mixture effects—beyond doubt, the smartest yet seen in men's suitings.

LININGS—Art silk of fine quality.

TYPES—Single and double-breasted, semi-form-fitting and conservative sack, sizes for regular build, shorts, short stouts and tall.

BIRKDALE SPECIFIED SUITS
at \$35.00 compare favorably with
suits ordinarily seen at \$40.00 and
\$50.00.

EATON'S, SECOND FLOOR, ST. CATHERINE



THE T. EATON CO. LIMITED
OF MONTREAL